

# Selected Plays of Stan Lai

Stan Lai, edited by Lissa Tyler Renaud

Stan Lai (Lai Shengchuan) is one of the most celebrated theatre practitioners working in the Chinese-speaking world. His work over three decades has pioneered the course of modern Chinese language theatre in Taiwan, China, and other Chinese-speaking regions. He has been declared “the preeminent Chinese playwright and stage director of this generation” (China Daily) and “the best Chinese language playwright and director in the world” (BBC). Lai’s works include masterpieces of the modern Chinese language theatre like *Secret Love in Peach Blossom Land*, *The Village*, and his epic eight-hour *A Dream Like a Dream*, all of which are in this collection.

These volumes feature works from across Lai’s career, providing an exceptional selection of a diverse range of performances.

Volume One contains:

*Secret Love in Peach Blossom Land*  
*Look Who’s Crosstalking Tonight*  
*The Island and the Other Shore*  
*I Me She Him*  
*Ménage à 13*

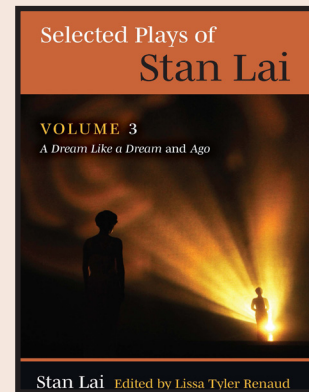
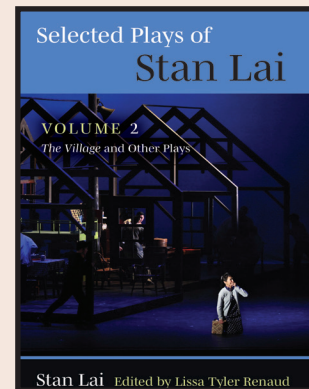
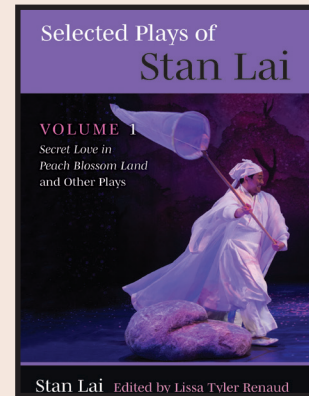
Volume Two contains:

*Millennium Teahouse*  
*Sand on a Distant Star*  
*Like Shadows*  
*The Village*  
*Writing in Water*

Volume Three contains:

*A Dream Like a Dream*  
*Ago*

**Lissa Tyler Renaud** (M.A. Directing, Ph.D. Theatre History/Criticism, U.C. Berkeley, 1987) is known internationally as a master teacher, actor-scholar, invited speaker, writer, critic, and 2nd generation editor.



**SAVE 30% AT  
PRESS.UMICH.EDU  
WITH PROMOTION CODE  
UMF21**

**PAPERBACK 978-0-472-15500-2 | \$125**

**HARDCOVER 978-0-472-17500-0 | \$250**



**UNIVERSITY OF MICHIGAN PRESS**

Order at [www.press.umich.edu](http://www.press.umich.edu) or 800.621.2736